

Joseph "Lucky" Scott's bassline on Billy Jack

from Curtis Mayfield's 1975 album "There's no place like America today"

by Curtis Mayfield

Soul ♩=71

Intro

C#m B

F#m

Detailed description: The Intro section consists of four measures. The first measure is a whole note chord C#m. The second measure contains a bass line starting with a quarter note G#2, followed by a quarter rest, and then a quarter note G#2. The third measure is a whole note chord B. The fourth measure contains a bass line starting with a quarter note G#2, followed by a quarter rest, and then a quarter note G#2. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Verse

C#m B F#m

1.-3. 4.

Detailed description: The Verse section consists of four measures. The first measure is a whole note chord C#m. The second measure contains a bass line starting with a quarter note G#2, followed by a quarter rest, and then a quarter note G#2. The third measure is a whole note chord B. The fourth measure is a whole note chord F#m. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Chorus

F#m A

C#m F#m

Detailed description: The Chorus section consists of four measures. The first measure is a whole note chord F#m. The second measure contains a bass line starting with a quarter note G#2, followed by a quarter rest, and then a quarter note G#2. The third measure is a whole note chord A. The fourth measure is a whole note chord F#m. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Horns

C#m B F#m

Detailed description: The Horns section consists of four measures. The first measure is a whole note chord C#m. The second measure contains a bass line starting with a quarter note G#2, followed by a quarter rest, and then a quarter note G#2. The third measure is a whole note chord B. The fourth measure is a whole note chord F#m. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Verse

C#m B F#m

1. 2.

Detailed description: The Verse section consists of four measures. The first measure is a whole note chord C#m. The second measure contains a bass line starting with a quarter note G#2, followed by a quarter rest, and then a quarter note G#2. The third measure is a whole note chord B. The fourth measure is a whole note chord F#m. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Chorus

F#m A

C#m F#m

Detailed description: The Chorus section consists of four measures. The first measure is a whole note chord F#m. The second measure contains a bass line starting with a quarter note G#2, followed by a quarter rest, and then a quarter note G#2. The third measure is a whole note chord A. The fourth measure is a whole note chord F#m. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Horns

C#m B F#m

repeat & fade

Detailed description: The Horns section consists of four measures. The first measure is a whole note chord C#m. The second measure contains a bass line starting with a quarter note G#2, followed by a quarter rest, and then a quarter note G#2. The third measure is a whole note chord B. The fourth measure is a whole note chord F#m. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.