

Paul McCartney's bassline on

All my loving

from The Beatles' 1963 album "With The Beatles"

by John Lennon &
Paul McCartney

♩=156

Verse

Chords: F#m, B, E, C#m, A, F#m, D, B7, F#m, B, E, C#m, A, B7, E, ^

The first verse bass line consists of four systems of music. Each system has a bass staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notes are: System 1: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4. System 2: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4. System 3: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4. System 4: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4. Chords are indicated above the notes.

Verse

Chords: F#m, B, E, C#m, A, F#m, D, B7, F#m, B, E, C#m, A, B7, E, ^

The second verse bass line consists of four systems of music, identical in notation to the first verse. Chords are indicated above the notes.

Chorus

Chords: C#m, C+, E, C#m, C+, E, ^

The chorus bass line consists of two systems of music. Each system has a bass staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notes are: System 1: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4. System 2: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4. Chords are indicated above the notes.

All my loving

Guitar

A E

F#m B E

Verse

F#m B E C#m

A F#m D B7

F#m B E C#m

A B7 E

Chorus

C#m C+ E

C#m C+ E

Coda

C#m E

C#m E