

Upright Bass

# Good Vibrations

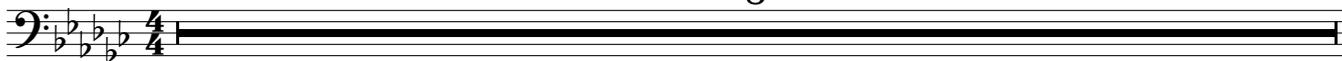
(from The Beach Boys' 1967 album "Smiley Smile")

by Brian Wilson & Mike Love



Verse ♩=153

8



E♭m D♭ C♭ B♭ D♭7



only on rep.

Chorus

G♭ C♭ G♭ C♭

2

2

2



A♭ D♭ A♭ D♭

2



B♭ E♭ B♭ E♭

2



♩=148

Bridge 1

B♭ E♭ B♭ E♭

2

2

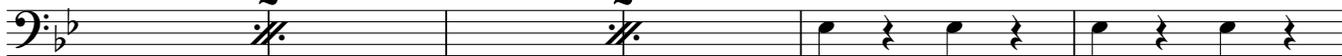
2



2

2

E♭ A♭ E♭ A♭



w/ voc

2

B♭ E♭ B♭ E♭

2



# Good Vibrations Upright Bass

Bridge 2  $\text{♩} = 133$

7

F Gm7 C 3x

F Cm7/F N.C.

$\text{♩} = 152$

Chorus Bb Eb Bb Eb 2

Ab Db Ab Db 2

Gb Cb Gb Cb

Outro Gb Ab

Bb Ab

2 Ab Db Ab Db Ab Db

fade out