

George Porter Jr.'s bassline on People say

Funk ♩=103

(from The Meters' 1974 album "Rejuvenation")

by Ziggy Modeliste, Art Neville,
Leo Nocentelli & George Porter Jr.

Intro

4 4

git w/ dm

The intro consists of two measures of a whole note, each marked with a '4' above the staff. The first measure is labeled 'git' and the second 'w/ dm'.

D7

w/ pn

The first line of the bassline features a D7 chord. The first two measures contain eighth-note patterns, while the last two measures are whole notes with a '2' above them, indicating a double bar line.

Verse

D7

The verse section consists of four measures. The first two measures are eighth-note patterns, and the last two are whole notes with a '2' above them.

Chorus

G7 D7 G7

The chorus section consists of four measures. The first two measures are eighth-note patterns, and the last two are whole notes with a '2' above them.

B-Chorus

D7

The B-Chorus section consists of six measures. The first four measures are eighth-note patterns, and the last two are whole notes with a '2' above them.

Verse

D7

The second line of the bassline features a D7 chord. The first two measures contain eighth-note patterns, while the last two are whole notes with a '2' above them.

D7

The third line of the bassline features a D7 chord. The first two measures contain eighth-note patterns, while the last two are whole notes with a '2' above them.

Chorus

G7 D7 G7 N.C.

The fourth line of the bassline features G7, D7, and G7 chords. The first two measures are eighth-note patterns, and the last two are whole notes with a '2' above them. The section ends with 'N.C.' (No Chord).

Break

The break section consists of a single line of music with a complex rhythmic pattern, including triplets and a change in time signature from 4/4 to 3/4.

D7

The fifth line of the bassline features a D7 chord. The first two measures contain eighth-note patterns, while the last two are whole notes with a '2' above them.

Keychange E7

Verse D7

Chorus G7

fade out